

Ivan LOZANO

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Education

- 2011 School of the Art Institute of Chicago, Master of Fine Arts in Studio Art
2007 The University of Texas at Austin, College of Communication: B.S. in Radio-Television-Film

Professional Experience

- 2012 Instructor, Photography Department, School of the Art Institute of Chicago, Chicago, IL (*Lost and Found*, a studio seminar on appropriation in Contemporary Art, Fall)
Instructor, Film, Video, New Media and Animation Department, School of the Art Institute of Chicago, Chicago, IL (*Video Installation* studio course, Spring)
- 2011 Instructor, Photography Department, School of the Art Institute of Chicago, Chicago, IL (*The Nudes*, a studio seminar on nudity, pornography, and the erotic in Contemporary Art, Fall)
Teaching Assistant, Photography Department, School of the Art Institute of Chicago, Chicago, IL (*Exploratory Media* [Oliverio Rodriguez], Spring)
Teaching Assistant, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL (*Core Studio Practice II* [Claire Ashley], Spring)
- 2010 Teaching Assistant, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL (*Core Studio Practice I* [Barbara DeGenevieve], Fall)
Teaching Assistant, Photography Department, School of the Art Institute of Chicago, Chicago, IL (*Intro to Photographic Image Making* [Liz Nielsen], Fall)
Teaching Assistant, Film, Video, New Media and Animation Department, School of the Art Institute of Chicago, Chicago, IL (*Video Production I* [Frederic Moffet], Spring)
Teaching Assistant, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL (*Core Studio Practice II* [Justin Cooper and Laura Davis], Spring)
- 2009 Teaching Assistant, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL (*Core Studio Practice I* [Justin Cooper and Laura Davis], Fall)
Teaching Assistant, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL (*WIRED I & II* [Markus Vogl], Fall)

Awards, Grants, Fellowships

- 2013 Propeller Fund grant awardee, Chicago IL
2011 James Nelson Raymond Master of Fine Arts Fellowship, School of the Art Institute of Chicago, Chicago, IL
2007 Dean's List, The University of Texas at Austin, College of Communications, Austin, TX

Solo Exhibitions

- 2012 *C___ OF THE EYE / C___ OF THE HAND*, Johalla Projects, Chicago, IL
2008 *FANTASY VISION MEDITATION (IN COLOR)*, MASS Gallery, Austin, TX

Group Exhibitions

- 2014 EDITION Chicago 2014 Fair, Andrew Rafacz Gallery booth, Chicago IL
GAZE, Azimuth Projects, Chicago, IL (curated by Franck Merino and Maurene Cooper)
No Fate But What We Make, Clough-Hanson Gallery, Rhodes College, Memphis TN (curated by Joel Parsons)
School Daze, Bijou Theater, Chicago IL (curated by Honey Soundsystem)
- 2013 *New and Greatest Hits: Texas Biennial 2005-2011*, Big Medium, Austin TX (curated by Michael Duncan and Virginia Rutledge)
Gurl Don't Be Dumb presents WEIRD DUDE ENERGY, Heaven Gallery, Chicago, IL (curated by Eileen Mueller and Jamie Steele)
- 2012 *The Great Refusal*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL (curated by Oliverio Rodriguez, faculty, SAIC)

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- 2011 *21st Evanston and Vicinity Biennial*, Evanston Art Center, Evanston, IL (juried by Shannon Stratton, Executive and Creative Director, Threewalls)
SUBstainability, Texas State University Galleries, San Marcos, TX (curated by Andy Campbell, Faculty, and Mary Mikel Stump, Gallery Director, Texas State University, San Marcos, TX)
The World is Not a Calm Place, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL (co-curated by Juan William Chavez, Director, Boots Contemporary Art Space, Saint Louis, MO and the artists: Jesse Butcher, Steven Frost, David R. Harper, Soo Shin, Ivan LOZANO)
Experience is Never Unattached, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL (curated by Leah Oren and Jen Tremblay, Graduate Curatorial Assistants, SAIC, Chicago, IL)
SPLAY, Roxaboxen Exhibitions, Chicago, IL (curated by Marissa Perel, artist and writer, NYC)
Queer State(s), Visual Arts Center, University of Texas at Austin School of Fine Arts, Austin, TX (curated by Noah Simblist, Associate Professor of Art, Southern Methodist University and VAC Curatorial Fellow and David Willburn, artist, Fort Worth, TX) (catalogue)
- 2010 *TRANSHUMAN CONDITIONS*, Arlington Arts Center, Arlington, VA (curated by Jeffry Cuddlin, Director of Exhibitions, Arlington Arts Center) (catalogue)
IN A PLAIN BROWN WRAPPER, Johalla Projects, Chicago, IL (curated by Barbara DeGenevieve, Chair, Photography Department, SAIC, Chicago, IL)
WHO'S YOUR SHAMAN?, Johalla Projects, Chicago, IL, 2010 (curated by Melissa Marinaro) (catalogue)
- 2009 *TROLL*, Envoy Enterprises, New York City, NY (curated by CTRL+W33D)
AVB Re-Performs, Box13 Artspace, Houston, TX (curated by the Austin Video Bee)
2009 Texas Biennial, Multiple Locations, Austin, TX (curated by Michael Duncan, Independent Critic and Curator, Los Angeles, CA) (catalogue)
Viewfinder: New Images by Texas Artists, Dallas Contemporary, Dallas, TX (curated by Risa Puleo, Assistant Curator of American and Contemporary Art, Blanton Museum of Art, Austin, and Arturo Palacios, Director, Art Palace, Austin) (catalogue)
Juried Show 2009, Villa Victoria Center for the Arts, Boston, MA (curated by Jen Mergel, Associate Curator, ICA Boston, MA)
DOUBLE FANTASY, Noble and Superior Projects, Chicago, IL (curated by Patrick Bobilin, artist and gallery director)
- 2008 *Young Latino Artists 13: Everything's Going To Be Okay*, Mexic-Arte Museum, Austin, TX, (curated by Leslie Moody Castro, Independent Curator)
Viewfinder: New Images by Texas Artists (3rd Edition of the Talent in Texas series), FotoFest, Houston, TX (curated by Risa Puleo, Assistant Curator of American and Contemporary Art, Blanton Museum of Art, Austin, and Arturo Palacios, Director, Art Palace, Austin) (catalogue)
- 2007 *ARTISTS & COWBOYS SHOULD BE FRIENDS*, UNT Artspace FW, Fort Worth, TX (curated by Baseera Khan, artist)

Screenings

- 2013 *Uncanny Visions 3*, Vox Populi Gallery, May 11, Philadelphia, PA
- 2012 *The Great Refusal: Video Taking on New Queer Aesthetics*, Gene Siskel Film Center, Nov 5, Chicago, IL
- 2010 24th BFI London Lesbian and Gay Film Festival, Mar 27, London, UK
Chicago Underground Film Festival, Jun 25, Chicago, IL
Platinum Showcase, OUTFEST 2010, Jul 17, Los Angeles, CA
Green Lantern Gallery: *ERUPTION*, Nov 6, Chicago, IL
- 2009 *SPECULATION(ELATION)2*, Parsons Hall, May 8, Holyoke, MA

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- Platinum Showcase*, OUTFEST 2009, Jul 11, Los Angeles, CA
Frescoes of a Glass Armoire, minicine? Swampland, Sep 10, Shreveport, LA
Queer X Experimental Shorts, 7th Annual Southwest Gay and Lesbian Film Festival, Oct 11, Albuquerque, NM
This Is A Trip, Fishbowl Gallery, Nov 7, Chicago, IL
- 2008 *Austin Video Bee*, Fusebox 2008, Apr 26-May 2, Austin, TX
The Living Whale, Fusebox 2008, Apr 28, Austin, TX
Cinematexas Eulogy, Aurora Picture Show, Jun 14, Houston, TX
Avant Cinema 3: GHOSTS OF THE PAST, SPECTERS OF THE FUTURE, Austin Film Society, Jul 23, Austin, TX
- 2007 *Austin Studios, Cinematexas Viking Funeral*, Dec 2, 2008, Austin, TX
- 2006 *Showcase #40*, Austin Museum of Digital Art, Dec 8, 2006, Austin, TX

Commissioned projects

- 2014 *NARCISSUS RISING*, Video and writing, Pastelegram Magazine, Austin, TX
<http://pastelegram.org/#114>
- 2012 *King Neptune*, Video and stills, Headmaster Magazine #3, Providence, RI
<http://www.headmastermagazine.com/tag/issue-no-3/>
- 2011 Chicago Underground Film Festival trailers, Chicago IL
- 2008 *Project Space: Austin Video Bee*, video loop, ...might be good, Issue #95, March 21
<http://www.fluentcollab.org/mbg/index.php/artistspace/index/95>

Ongoing projects

- 2013- *IMAGE FILE PRESS* (2013-present), founder of a digital press dedicated to presenting artist books, zines, and other digital ephemera (<http://imagefilepress.net/>)
- 2009- *CTRL+W33D* (2009-present), co-founder of a Tumblr blog dedicated to poking and prodding at the visuality of "gay culture" (<http://w33d.tumblr.com/>)
- 2007-09 *Austin Video Bee* (2007-2009), co-founder of a feminist video artist collective that organized screenings and published DVD compilations of work by feminist artists.

Curatorial and programming projects

- 2008 *Avant Cinema 3: GHOSTS OF THE PAST, SPECTERS OF THE FUTURE*, Austin Film Society, Austin, TX, a program of my videos and other works that have inspired me.
- 2006 *WHAT GREEK PEOPLE WANT*, Platforma Video Festival, Athens, Greece, a program surveying the current landscape of young American experimental and art video production.
- 2005-07 *Cinematexas International Short Film Festival*, Austin, TX, Programming Director, curated the International Competition and organized the rest of the festival.
- 2005 *TREADING WATER*, Ballroom Marfa, Marfa, TX, a series of 10 programs of films and videos dealing with issues of water rights, access, quality, etc. Co-curated with Ralph McKay.
- 2004 *KEEP YOUR DISTANCE*, Antimatter Underground Film Festival, Victoria, BC, Canada, a survey of contemporary Austrian experimental film and video, presented in conjunction with Sixpack Film Americas.

Bibliography

- 2014 Kate Sierzputowski, "Ivan LOZANO's Polysemic Scars," *INSIDE/WITHIN*, Nov 7
<http://www.insidewithin.com/IvanLozano.html>
- Stephanie Burke, "Top 5 Weekend Picks! (5/30-6/1)," *Bad At Sports*, May 29
<http://badatsports.com/2014/top-5-weekend-picks-530-61/>
- Jason Foumberg, "Breakout Artists 2014: Chicago's Next Generation of Image Makers," *Newcity Art*, May 1 <http://art.newcity.com/2014/05/01/breakout-artists-2014-chicagos-next-generation-of-image-makers/>

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- Frederic Koepfel, "Art Review: 'No Fate But What We Make' at Clough-Hanson Gallery," GO Memphis, Mar 5 <http://www.gomemphis.com/news/2014/mar/05/review-no-fate-but-what-we-make-at-clough-hanson/?partner=RSS>
- Eileen Townsend, "All Souls: 'No Fate But What We Make' at Clough-Hanson," Mar 13 <http://www.memphisflyer.com/memphis/all-souls/Content?oid=3630655>
- 2013 Christopher Borrelli, "Pictures: Chicago Curators" Chicago Tribune, Oct 4 <http://galleries.apps.chicagotribune.com/chi-131004-curator-profiles-pictures/>
- Jessica Mathews, "TX Biennial Austin: New and Greatest Hits," Glasstire: Texas Visual Art, Sep 12 <http://glasstire.com/2013/09/12/tx-biennial-austin-new-and-greatest-hits/>
- Jason Foubert, "Bigger and Better: The 2013 Texas Biennial," Art In America, Sep 10 <http://www.artinamericamagazine.com/news-features/news/bigger-and-better-the-2013-texas-biennial/>
- Lauren Moya Ford, "Exploring Latino Identities: Ivan LOZANO," Glasstire: Texas Visual Art, Aug 14 <http://glasstire.com/2013/08/14/exploring-latino-identities-ivan-lozano/>
- James Pepper Kelly, "'Weird Dude Energy' at Heaven Gallery, curated by Gurl Don't Be Dumb," Chicago Artist Writers, Jul 14 <http://chicagoartistwriters.blogspot.com/2013/07/weird-dude-energy-at-heaven-gallery.html>
- Bert Stabler, "Review: Weird Dude Energy/Heaven Gallery," Newcity Art, Jun 18 <http://art.newcity.com/2013/06/18/review-weird-dude-energyheaven-gallery/>
- 2012 Alicia Eler, "Top 5 Chicago Shows of 2012," Hyperallergic, Dec 28 <http://hyperallergic.com/62668/top-5-chicago-shows-of-2012/>
- Alicia Eler, "The Great Refusal: Videos Taking on New Queer Aesthetics," Hyperallergic, Nov 23 <http://hyperallergic.com/60714/the-great-refusal-videos-taking-on-new-queer-aesthetics/>
- Kristofer Lenz, "Opening Event at Tritriangle," Chicago Artist Writers, Nov 15 <http://chicagoartistwriters.blogspot.com/2012/11/opening-event-at-triangle.html>
- Stephanie Burke, "Top 5 Weekend Picks! (8/11-8/13)," Bad At Sports, Aug 10 <http://badatsports.com/2012/top-5-weekend-picks-811-813/>
- Amelia Ishmael, "Review: Ivan Lozano/Johalla Projects," NewCity Art, Jul 10 <http://art.newcity.com/2012/07/10/review-ivan-lozanojohalla-projects/>
- Mia DiMeo, "Occult Identities," ARTSlant Chicago, Jul 10 <http://www.artslant.com/chi/articles/show/31301>
- Stephanie Burke, "Top 5 Weekend Picks! (7/6-7/7)," Bad At Sports, Jul 5 <http://badatsports.com/2012/top-5-weekend-picks-76-77/>
- 2011 Stephanie Cristello, "A Bare Sleight of Hand – Chicago's Occult Artists," Chicago Art Magazine, Oct 31 <http://chicagoartmagazine.com/2011/10/a-bare-sleight-of-hand-chicago%E2%80%99s-occult-artists/>
- Bert Stabler, "Review: Splay/Roxaboxen Exhibitions, NewCity Art," Aug 30 <http://art.newcity.com/2011/08/30/review-splayroxaboxen-exhibitions/>
- Joel Kuennen, "Display," ARTSlant Chicago, Aug 29 <http://www.artslant.com/chi/articles/show/24792>
- Stephanie Burke, "Top 5 Weekend Picks! (8/26-8/28)," Bad At Sports, Aug 25 <http://badatsports.com/2011/top-5-weekend-picks-826-828/>
- 2010 *FotoFest 2010 Biennial Catalogue—Contemporary U.S. Photography Vol. II*, Schilt Publishing, Amsterdam, The Netherlands
- Caroline Picard, "Passing Through The Plastic Shaman," Bad At Sports, Sep 21 <http://badatsports.com/2010/passing-through-the-plastic-shaman/>
- Stephanie Burke, "Top 5 Weekend Picks! (8/13-8/14)," Bad At Sports, Aug 12 <http://badatsports.com/2010/top-5-weekend-picks-813-814/>
- Jacob Gaboury, "FANTASY VISION MEDITATION (IN COLOR) (2008) - Ivan Lozano," Rhizome, Jul 20 <http://rhizome.org/editorial/2010/jul/20/fantasy-vision-meditation-in-color-2008-ivan-lozano/>

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- Candice Weber, "Sex meets art in Johalla Projects' 'In a Plain Brown Wrapper'," Time Out Chicago, Jul 3 <http://timeoutchicago.com/things-to-do/out-about-blog/123390/sex-meets-art-in-johalla-projects-in-a-plain-brown-wrapper-some-i>
- Jacob Gaboury, "General Web Content: Trollface," Rhizome, Jul 1 <http://rhizome.org/editorial/2010/jul/1/general-web-content/>
- Stephanie Burke, "Top 5 Weekend Picks! (6/25-6/26)," Bad At Sports, Jun 24 <http://badatsports.com/2010/top-5-weekend-picks-625-626/>
- Evan Garza, "The Intangible as Object," Art21 Blog, Apr 26 <http://blog.art21.org/2010/04/26/the-intangible-as-object/>
- 2009 J R Compton, "Texas Biennial 2009," Dallas Art Revue <http://www.dallasartsrevue.com/ArtSpaces/Tours/TexasBiennial/2009/09TxBi.html>
- Lauren Vallone, "Double Fantasy @ Noble And Superior Projects," Bad At Sports, Oct 29 <http://badatsports.com/2009/double-fantasy-noble-and-superior-projects/>
- Stephanie Burke, "Top 5? Well...not quite, but...," Bad At Sports, Oct 13 <http://badatsports.com/2009/top-5-well-not-quite-but/>
- Ceci Moss, "FANTASY VISION MEDITATION (MEGAMIX) (2008) - Ivan Lozano," Rhizome, Sep 21 <http://rhizome.org/editorial/2009/sep/21/fantasy-vision-meditation-megamix-2008-ivan-lozano/#c58984>
- Frances Colpitt, "Texas Biennial," Art In America, No. 06, June <http://www.artinamericamagazine.com/reviews/texas-biennial/>
- 2008 Rachel Cook, "Austin Video Bee: Daring to fail," The Austin Chronicle, March 14 <http://www.austinchronicle.com/arts/2008-03-14/601496/>
- Andy Campbell, "Ivan Lozano: Fantasy Vision Meditation (In Color)," ...might be good, Issue #93, February 22 <http://www.fluentcollab.org/mbg/index.php/reviews/review/93/6>
- 2007 Christopher Balla, "Cowboys and Artists Should Be Friends at UNT artspace FW" ...might be good, issue 84, Feb 23 <http://www.fluentcollab.org/mbg/archived/issue84.htm#4d>

Published Articles and Reviews

- 2011 "Talia Chetrit and Daniel Gordon," *ARTLIES*, issue 68
- 2010 ART21 Guest blogger, March 17-28
- 2008 "Florian Slotawa," *ARTLIES*, issue 57
- "RESET/PLAY," *ARTLIES*, issue 60
- "Neal Medlyn's Lionel Ritchie Opera," ...might be good, issue 99, May 16 <http://www.fluentcollab.org/mbg/index.php/reviews/review/99/29>
- 2007-09 *Capital A*: Austin arts blog, *Glasstire*, <http://glasstire.com/>
- 2007 "Mike's World," *ARTLIES*, issue 56
- "Kevin Bewersdorf and Paul Slocum," *ARTLIES*, issue 56
- "Armando Miguelez," *ARTLIES*, issue 55
- "Animations and Arthouse Presents... Katy Dove," *ARTLIES*, issue 54
- "Cauleen Smith and A. Van Jordan: I Want To See My Skirt," *ARTLIES*, issue 53
- "Sterling Allen: Writesy Drawsy," ...might be good, issue 90, June 29 <http://www.fluentcollab.org/mbg/archived/issue90.html#4a>
- "Cauleen Smith: The Nebulae Project," ...might be good, issue 89, January 26 <http://www.fluentcollab.org/mbg/archived/issue89.htm#5c>
- "Michael Sieben: Smile Forever," ...might be good, issue 87, April 27 <http://www.fluentcollab.org/mbg/archived/issue87.htm#4b>
- "A Conversation with Eileen Maxson," ...might be good, issue 85, March 9 <http://www.fluentcollab.org/mbg/archived/issue85.htm#1a>
- "Jesse Amado at Artpace's Hudson (Show)Room," ...might be good, issue 84, February 23 <http://www.fluentcollab.org/mbg/archived/issue84.htm#4b>

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“The First Generation at Reina Sofia,” ...*might be good*, issue 82, January 26,
<http://www.fluentcollab.org/mbg/archived/issue82.htm#3c>